

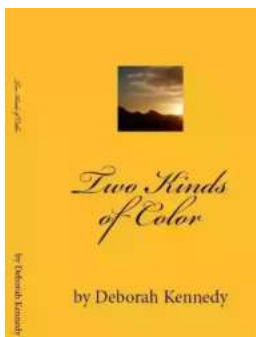
# Two Kinds Of Color: The Inspiring Art of Deborah Kennedy

Deborah Kennedy is an artist whose work has captured the imaginations of art enthusiasts around the world. With her unique style and masterful use of color, she has created a body of work that is both visually stunning and emotionally evocative. In this article, we will explore two distinct types of color that Kennedy employs in her art, and delve into the stories and inspirations behind some of her most famous pieces.

## The Power of Vivid Hues

One of the first things that strikes viewers of Kennedy's work is her bold use of vibrant colors. From lush greens to fiery reds, her paintings are a celebration of life and energy. Kennedy explains that she is drawn to vivid hues because they allow her to convey intense emotions and capture the essence of her subjects.

In her famous piece "Dancing in the Rain," Kennedy uses a rich palette of blues, purples, and pinks to depict a joyous scene of people dancing with abandon under a stormy sky. The contrast between the stormy background and the vibrant figures creates a sense of resilience and optimism, highlighting Kennedy's belief in the transformative power of art.



## Two Kinds of Color by Deborah Kennedy(Kindle Edition)

★★★★☆ 4.4 out of 5

Language : English  
File size : 682 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
X-Ray : Enabled  
Word Wise : Enabled

Print length : 447 pages  
Lending : Enabled



Another striking example of Kennedy's use of vivid colors is found in her painting "Wildflower Symphony." In this piece, she combines warm yellows, oranges, and reds to depict a field of wildflowers in full bloom. The saturation of the colors creates a sense of warmth and vibrancy, inviting viewers to immerse themselves in the beauty of nature.

## **The Elegance of Subtle Tones**

While Kennedy is known for her use of vibrant colors, she also has a talent for employing subtle tones that convey a sense of tranquility and introspection. In her more introspective pieces, she often relies on greys, muted blues, and earthy tones to create a mood of reflection and contemplation.

"The Silent Whisper," one of Kennedy's most contemplative works, showcases her mastery of subtle tones. The painting depicts a lone figure standing on a cliff, overlooking a vast expanse of ocean. The soft blues and greys used to depict the sea and sky evoke a sense of calmness and introspection, inviting viewers to reflect on their own inner landscapes.

In "Harmony of Shadows," Kennedy explores the beauty of shadows cast by the setting sun. The warm tones of oranges, browns, and purples create a serene atmosphere, capturing the peacefulness of a quiet evening. The interplay between light and shadow in this piece invites viewers to appreciate the beauty in the everyday, mundane moments of life.

## **The Inspirations Behind the Art**

Deborah Kennedy draws inspiration from a variety of sources, including nature, music, and personal experiences. Her deep connection to the natural world is often reflected in her choice of subjects and colors. The serene beauty of landscapes and the vibrant hues of flora and fauna find their way into her art, creating a sense of harmony and awe.

Music is another significant source of inspiration for Kennedy. She often listens to various genres while she paints, allowing the melodies and rhythms to guide her brushstrokes and choice of colors. The emotional depth and dynamism in her paintings can be attributed, in part, to the synergy between music and visual art.

Kennedy's personal experiences also play a crucial role in shaping her art. She believes that art has the power to heal and transform, and many of her paintings are deeply personal expressions of emotions she has experienced. Through her art, she aims to connect with viewers on a profound level, inviting them to explore their own emotions and experiences.

, Deborah Kennedy's unique use of color in her art has captivated viewers and elevated her work to a level of excellence. Whether she is using vivid hues to convey energy and joy or employing subtle tones to evoke tranquility and introspection, Kennedy's paintings have a profound impact on those who encounter them. Her ability to combine technical skill with emotional depth has solidified her place in the art world and ensures her lasting legacy as a true master of color.

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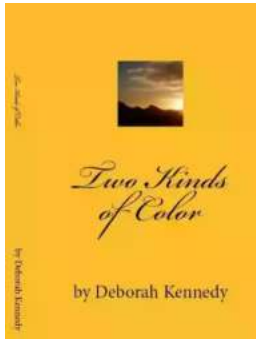
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A beautiful and sensuous woman, Freddie Walker, has fallen into the hands of a vain and greedy businessman, Jimmy Tate. His notorious reputation and illegal business practices allow him to take and make all the money he can.

On a stormy night Freddie decides to take her children and leave Jimmy for good. When Jimmy finds out he goes berserk and attempts to kill her. But her best friend, Ruby Johnson, a woman of deep faith who has a special relationship with God, arrives just in time. A struggle ensues and Jimmy is killed.

Freddie's children, two of them white, two of them black, are sent to foster homes and separated from one another. Freddie and Ruby are sent to prison. Did Ruby kill Jimmy? What sacrifices did Freddie make for the sake of her children? What secrets did she keep from them? What is their legacy? As adults will they have the courage to meet each other to find out?



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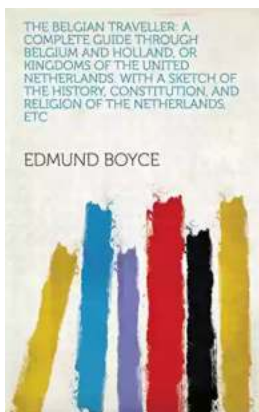
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