

# The Ultimate Guide to Taxidermy: Vol. 14 - Rugs and Robes: The Preparation and Mounting of Animals For

Welcome to the fourteenth volume of our ultimate guide to taxidermy! In this edition, we will delve into the fascinating world of creating rugs and robes from animal specimens. Taxidermy is an art form that has been practiced for centuries, and the mounting of animals for rugs and robes is one of its most intricate and awe-inspiring techniques.

## What is Taxidermy?

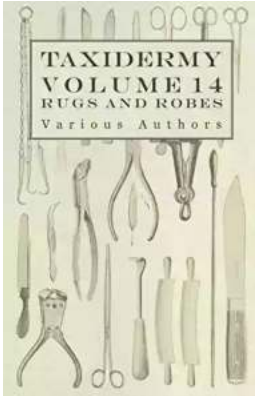
Taxidermy is the art of preserving, preparing, and mounting animal specimens for display or study purposes. It involves carefully preserving the animal's skin, fur, feathers, or scales and arranging them on a mannequin or form to resemble its natural appearance. Taxidermy can be used for various purposes, including scientific research, museum exhibits, as well as artistic and decorative displays.

## The Art of Rugs and Robes in Taxidermy

Creating rugs and robes from animal specimens adds a unique touch to taxidermy. These creations not only showcase the beauty and diversity of animals but also serve functional purposes in interior design and fashion. Rugs made from animal skins can instantly add a touch of luxury and warmth to any room, while robes made from fur or feathers can make a stunning fashion statement.

**Taxidermy Vol. 14 Rugs and Robes - The Preparation and Mounting of Animals for Rugs and Robes** by Sheree K. Nielsen (Kindle Edition)

★★★★★ 5 out of 5



Language	: English
File size	: 2112 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 61 pages
X-Ray for textbooks	: Enabled



## The Preparation Process

The first step in creating a rug or robe from an animal specimen is acquiring the proper permits and ensuring that the animal was ethically sourced. This is crucial to promote conservation efforts and prevent the illegal trade of animal products.

Once you have obtained a legally obtained animal specimen, the preparation process begins. This involves skinning the animal carefully to preserve its hide and removing any excess flesh or fat. The skin is then cleaned thoroughly using stringent techniques to ensure the removal of all bacteria, parasites, and odors.

In some cases, preserving the head of the animal is desirable for creating a lifelike display. This involves carefully removing the skin from the skull, cleaning the skull thoroughly, and reattaching the skin after preservation.

## The Mounting Process

After the preparation process is complete, the next step is mounting the animal's skin onto a mannequin or form. The mannequin serves as the foundation for recreating the animal's natural posture and anatomical features. It is typically

made from lightweight materials such as foam or fiberglass, which are sculpted to match the animal's body shape and proportion.

Mounting the animal's skin onto the mannequin requires precision and attention to detail. The taxidermist carefully positions and secures the skin, taking care to recreate the animal's natural appearance and expression. This involves manipulating the position of the limbs, tail, and head to achieve the desired pose.

## **The Finishing Touches**

Once the animal's skin is securely mounted, it's time to add the final touches to complete the rug or robe. This may involve trimming and shaping the fur or feathers, adding additional padding or lining for comfort and durability, and attaching any necessary hardware such as clasps or hooks.

For rugs, additional steps may be required to ensure stability and longevity. This can include backing the skin with durable materials, reinforcing the edges, or adding a non-slip backing for safety and practicality.

## **Long Descriptive Keywords for Alt Attribute**

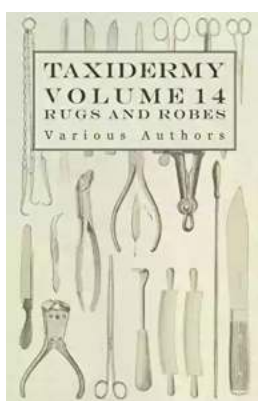
When it comes to optimizing the images of your taxidermy creations, using long descriptive keywords for the alt text attribute can significantly enhance search engine visibility. Some examples of alt attributes for taxidermy rugs and robes could be:

- Taxidermy-rug-zebra-skin-interior-design
- Decorative-animal-robe-feathers-fashion-statement
- Mounted-animal-specimen-rug-conservation-efforts
- Ethically-sourced-taxidermy-robex-luxury-fashion

Finally, let's get creative with a for this article:

This title creates intrigue and promises to divulge exclusive insights into the art and process of creating taxidermy rugs and robes. It would catch the attention of readers interested in taxidermy, interior design, fashion, and conservation.

Now that you have a comprehensive understanding of taxidermy rugs and robes, you can appreciate the sheer skill and craftsmanship involved in this art form. Whether you choose to display a stunning zebra rug in your living room or wear an exquisite fox fur robe, taxidermy rugs and robes are undoubtedly unique pieces that merge art, nature, and functionality.



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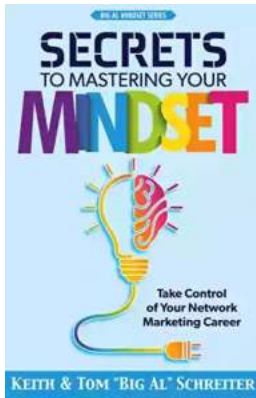
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This comprehensive guide to making rugs and robes is part of a series on taxidermy and comprises four detailed chapters by various experts on the subject. It is extensively illustrated with black and white photographs, diagrams and drawings. Taxidermy Vol. 14 Rugs and Robes takes a comprehensive and informative look at the subject, and is a fascinating read for any taxidermy

enthusiast or historian of the craft Contents Include: History of Taxidermy; Making Fur Rugs and Robes; Game Heads and Fur Rugs; Making Rugs. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.



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