

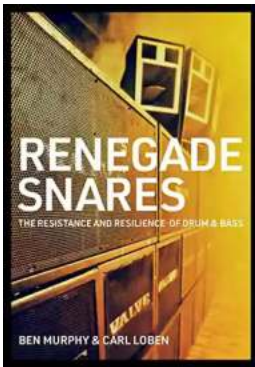
The Resistance And Resilience Of Drum Bass



Drum and Bass, often abbreviated as D&B or DnB, is a genre of electronic music that emerged in the early 1990s from the rave scene in the United Kingdom. Known for its high-energy beats and intricate drum patterns, Drum and Bass has come a long way since its inception, showing unmatched resistance and resilience in the face of changing musical trends.

The Birth of Drum and Bass

In the early 1990s, rave culture was at its peak in the UK, and various genres of electronic music flourished throughout the country. During this time, DJs and producers started experimenting with faster breakbeats and heavier basslines, leading to the birth of Jungle. Jungle quickly gained popularity, but its complex polyrhythms and dark atmosphere made it a challenging genre for mainstream audiences.



Renegade Snares: The Resistance And Resilience Of Drum & Bass by Carl Loben(Kindle Edition)

★★★★☆ 4.5 out of 5

Language	: English
File size	: 10361 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 465 pages
Lending	: Enabled



Transformation into Drum and Bass

As Jungle continued to evolve, it underwent a transformation that would eventually give birth to Drum and Bass. DJs and producers started incorporating more melodic elements, smoother basslines, and faster tempos, making the genre more accessible while still retaining its energy and complexity. This transition attracted a broader audience, propelling Drum and Bass into the spotlight.

The Golden Era

In the late 1990s and early 2000s, Drum and Bass experienced its golden era, characterized by an explosion of creativity and innovation. Producers pushed the boundaries, experimenting with new sounds, samples, and production techniques. Labels such as Metalheadz, Hospital Records, and V Recordings emerged, providing a platform for both established and up-and-coming artists, further enriching the genre's diversity.

The Resistance Against Commercialization

As Drum and Bass gained popularity, it faced the threat of commercialization. Major record labels saw the genre's potential and attempted to capitalize on its success by commercializing its sound and simplifying its structures. However, the Drum and Bass community, known for its dedication and loyalty, resisted these attempts vehemently. Producers stayed true to the genre's roots, refusing to compromise its essence and integrity.

The Resilience Through the Years

Drum and Bass has proven to be resilient throughout the years, adapting and evolving to stay relevant in an ever-changing music landscape. It has incorporated elements from other genres, such as dubstep, hip-hop, and techno, without losing its distinctive essence. The genre continues to thrive globally, with dedicated communities and events showcasing its diversity and vibrancy.

The Drum and Bass Culture

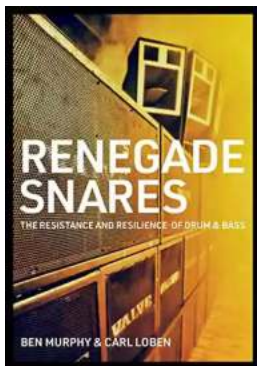
Drum and Bass has its unique culture that goes beyond the music. The genre's community is known for its inclusivity, passionate fans, and vibrant events. From underground raves to massive festivals, Drum and Bass events gather people from all walks of life, united by their love for the music. The sense of community and belonging within the Drum and Bass culture has contributed to its enduring appeal and lasting impact.

The Future of Drum and Bass

As we look towards the future, Drum and Bass shows no signs of slowing down. The genre continues to push boundaries, with artists constantly experimenting and introducing fresh elements. With advancements in music production technology, the possibilities for creativity within Drum and Bass seem limitless.

The resistance and resilience displayed by the genre throughout its history make it clear that Drum and Bass is here to stay, continuing to captivate audiences and inspire new generations of artists.

Drum and Bass has undergone remarkable transformations, from its early Jungle roots to its current diverse forms. Its resistance against commercialization and its ability to adapt to changing times have solidified its place in the music scene. The genre continues to mesmerize audiences worldwide with its infectious beats and unique energy, proving that the resistance and resilience of Drum and Bass are truly extraordinary.



Renegade Snares: The Resistance And Resilience Of Drum & Bass by Carl Loben (Kindle Edition)

★★★★☆ 4.5 out of 5

Language	: English
File size	: 10361 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 465 pages
Lending	: Enabled



‘This book is the truth. No holds barred, it lays it down as it is, and shows with concise clarity the tribalism within this beautiful drum & bass culture. This is definitive for me.’ GOLDIE

‘Few experiences I’ve ever had have matched the incendiary, jaw-dropping full-on vibe of walking into the Blue Note in Hoxton and experiencing what was then

known as jungle. This brilliant and essential work contextualizes the roots of drum & bass and the work of the great pioneers of this British dance music phenomenon.' IRVINE WELSH

'A real drum & bass story, beautifully woven together from the influences to the present day . . . highly recommended.' JUMPIN JACK FROST

Renegade Snares is the definitive book on drum & bass music. Pieced together using original interviews conducted with all the scene's main players, it traces the history of jungle/drum & bass from its early roots in soundsystem culture and rave music right through to the present day.

With its hyper-speed breakbeats, warping bass pressure, and vast spectrum of sounds, drum & bass quickly spawned a whole new movement in youth culture. What began as an outlaw street reverberation from the inner cities of Britain developed into a Mercury-winning, chart-topping, world-conquering genre in just a few short years. The frontier-breaking sorcery that emanated from its foundational producers and DJs pushed new levels of sonic science into the music world, and it has influenced all other electronic music genres in assorted ways.

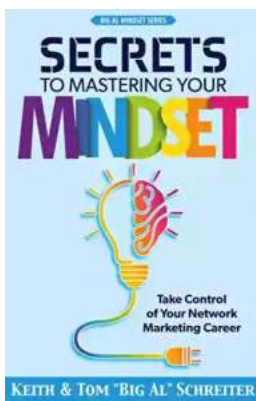
From the shock of the new to a global phenomenon, drum & bass has morphed from frowned-upon marginalisation to establishment approval—and back again. A multicultural triumph, it is a story of resilience and resistance that takes in pioneers such as Goldie, Roni Size, Kemistry & Storm, Photek, Fabio & Grooverider, and many more renegade mavericks—even, at one point, David Bowie.

With vivid descriptions of key tracks and a detailed lineage of the scene's development, Renegade Snares traces the genre's gestation while also examining its musical twists and turns, worldwide spread, and enduring

popularity. And, ultimately, it asks: surely a genre of music with such a significant grounding in black music culture, developed by so many black pioneers in its formative years, could never be 'whitewashed' . . . could it?

Ben Murphy is the former editor-in-chief of DJ Magazine. He began writing about music in 2003 and has since contributed to many titles, including the Guardian, Red Bull Music Academy, Bandcamp Daily, i-D, Clash, Crack, Vinyl Factory, FACT, Knowledge, Electronic Sound, and XLR8R, as well as writing sleeve notes for Warp Records and Harmless. A long-time electronic-music obsessive, it was buying a Photek 12-inch in 1995 that put him on the path of jungle/drum & bass discovery. He went to Goldie's first live show at Kentish Town Forum, and ever since he has been a passionate advocate for drum & bass and other styles of electronic music.

Carl Loben fell in love with jungle/drum & bass in the early 1990s, while living in Hackney, and soon started evangelising for the sound. He interviewed many of its 90s pioneers at the time, writing articles in Melody Maker and Generator about the music, and DJing drum & bass everywhere from underground parties to Movement to the ICA. Residing at DJ Magazine since just before the millennium, as a continuing fan he's carried on playing and dancing to and writing about—or commissioning stories on the evolution of—drum & bass ever since. He's currently the editor-in-chief of DJ Magazine.



Take Control Of Your Network Marketing Career

Are you tired of working long hours to build someone else's dream? Do you dream of escaping the monotonous 9-to-5 job and achieving financial freedom? ...



The Enigmatic Talent of Rype Jen Selk: A Musical Journey Like No Other

When it comes to musical prodigies, there are few that can match the enigmatic talent of Rype Jen Selk. With a musical journey that spans across genres and ignites a...



Unveiling the Rich History and Poetry of Shiraz in Iranian Studies 10

When it comes to the cultural heritage of Iran, few cities can rival the richness and significance of Shiraz. Known as the City of Love and Poetry, Shiraz has...



How Impatience Can Be Painful In French And English

: In today's fast-paced world, impatience has become an ever-present aspect of our lives. We are constantly seeking instant gratification, wanting things to happen quickly...



Sewing For Sissy Maids - Unleashing Your Creative Side

Are you ready to dive into the enchanting world of sewing for sissy maids? Whether you want to create your own beautiful sissy maid outfits or indulge in...



GST Compensation to States: Ensuring Fiscal Stability during the Pandemic

In the wake of the COVID-19 pandemic, governments around the world have been grappling with the economic fallout, trying to find ways to stabilize their economies and...



Learn How to Play Blackjack: A Comprehensive Guide for Beginners

Blackjack, also known as twenty-one, is one of the most popular card games in both brick-and-mortar and online casinos. This thrilling game of skill and luck has been...



Complete Guide Through Belgium And Holland Or Kingdoms Of The United

Welcome, travel enthusiasts, to a complete guide through Belgium and Holland - the enchanting Kingdoms of the United! This picturesque region offers a delightful...