The Oxford Handbook Of Dance And Ethnicity - Exploring the Rich Cultural Tapestry

Dance is an intrinsic part of human expression, reflecting our history, emotions, and cultural diversity. It is a universal language that transcends barriers, connecting people from different backgrounds. One of the prominent resources that delves deeper into the realm of dance and ethnicity is "The Oxford Handbook Of Dance And Ethnicity". This comprehensive guide, published as part of the Oxford Handbooks series, offers a captivating exploration of the vibrant intersection between dance and ethnicity.

Uncovering the Cultural Mosaic

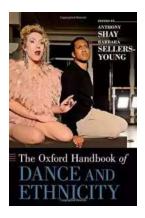
The Oxford Handbook Of Dance And Ethnicity delves into the intricate bond between dance and ethnicity, shedding light on how various cultures express themselves through movement. From the energetic rhythms of African dances to the delicate grace of ballet, this handbook uncovers the rich tapestry of dance styles and traditions from around the world.

Within the pages of this handbook, you will find insightful essays and articles written by leading academics and experts in the field. Each chapter explores the dance forms associated with different ethnicities, examining their historical significance, social contexts, and the impact they have on the community.

The Oxford Handbook of Dance and Ethnicity (Oxford Handbooks)

by Barbara Sellers-Young(1st Edition, Kindle Edition)

★ ★ ★ ★4.6 out of 5Language: EnglishFile size: 38062 KBText-to-Speech: Enabled



Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 768 pages
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An All-Encompassing Resource

Whether you are a dance enthusiast, a student, or a researcher looking to expand your knowledge, this handbook is an invaluable resource. It covers an extensive range of dance forms, including traditional folk dances, contemporary styles, and even dance as a form of protest. With its detailed analysis and engaging narratives, The Oxford Handbook Of Dance And Ethnicity offers a holistic view of the subject.

As you immerse yourself in this literary treasure trove, you will develop a deeper appreciation for the cultural nuances and significance of dance. The handbook's exploration of dance within specific ethnic communities allows readers to gain insights into how traditions have shaped and continue to shape cultural identities.

Expanding Horizons Through Dance

Dance provides a unique lens through which we can view cultural identity and examine societal norms. This handbook challenges readers to reflect on their own perceptions and embrace diversity. By exploring dance's connection to ethnicity, it becomes evident that ethnic identity is not rigidly defined; it evolves and adapts over time.

The Oxford Handbook Of Dance And Ethnicity also explores the intersections of various art forms and dance, including music, theater, and visual arts. It delves into how these mediums collaborate to create more immersive and powerful performances, adding depth and context to the spectator's experience.

Alt Attribute: The Oxford Handbook Of Dance And Ethnicity - A Kaleidoscope of Cultural Expressions

Through its comprehensive yet accessible approach, The Oxford Handbook Of Dance And Ethnicity broadens our understanding of dance as a means of cultural preservation and celebration. By studying dance within different ethnic contexts, we gain a deeper appreciation for the diverse ways in which communities express their histories, struggles, and triumphs.

As the chapters unfold, readers are taken on a journey through the multitude of dance forms practiced by various ethnic groups. Traditional dances, such as Kathak from India or Flamenco from Spain, are given their rightful place alongside lesser-known styles, evoking a sense of unity that transcends geographical boundaries.

Breaking Stereotypes: The Power of Dance

The Oxford Handbook Of Dance And Ethnicity also addresses the misconceptions and stereotypes often associated with specific dance forms. By presenting a comprehensive analysis of each style, the handbook dismantles preconceived notions, allowing readers to witness the beauty and complexity within each dance tradition.

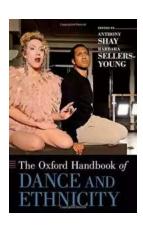
Furthermore, the handbook highlights the role of dance as a form of resistance and social change. Across the globe, marginalized communities use dance as a

tool for empowerment and voicing their concerns. Through powerful storytelling and captivating movement, dance becomes a vehicle for social justice.

A Treasure for Dance Enthusiasts and Scholars Alike

With its engaging content, rich illustrations, and thought-provoking insights, The Oxford Handbook Of Dance And Ethnicity is an essential addition to any dance enthusiast's or scholar's library. Its extensive exploration of various dance forms and their connection to ethnicity widens the horizons of our understanding and appreciation for this art form.

We highly recommend diving into this publication and embracing its captivating exploration of dance and ethnicity. The Oxford Handbook Of Dance And Ethnicity will leave you with a deeper appreciation for the powerful, unifying language that dance provides.



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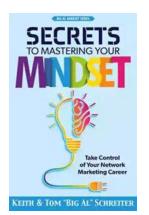
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Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state.

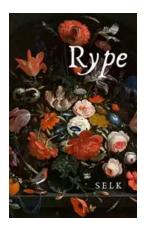
The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories. Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity.

Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.



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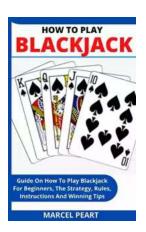
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