

# The Master Arpeggio System For Jazz Improvisation

When it comes to jazz improvisation, one of the most important skills to develop is the ability to navigate chord progressions effectively. While there are numerous tools and techniques available for this purpose, the master arpeggio system stands out as a comprehensive and powerful approach.

## What Are Arpeggios?

Arpeggios are chords broken down into individual notes played in succession. They serve as fundamental building blocks for jazz improvisation and provide a solid foundation for melodic development. By incorporating arpeggios into your improvisation vocabulary, you gain a deeper understanding of the underlying harmony and enhance your ability to create interesting and engaging solos.

## The Power of the Master Arpeggio System

The master arpeggio system is a method that involves learning and practicing arpeggios across the entire fretboard in various positions and inversions. This systematic approach allows you to effortlessly identify arpeggio shapes and apply them in any musical context.



## The Master Arpeggio System for Jazz

**Improvisation** by Dennis Roberts (Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English

File size : 6148 KB

Screen Reader : Supported

Print length : 90 pages

Lending : Enabled



By studying and internalizing the master arpeggio system, you can achieve the following benefits:

- **Improved Harmonic Awareness:** Knowing arpeggios enables you to identify the underlying chord progression and choose appropriate notes when improvising.
- **Enhanced Melodic Expression:** Arpeggios provide a solid foundation for creating melodic lines that connect with the harmony and create tension and resolution.
- **Increased Fretboard Knowledge:** Mastering arpeggios across the entire fretboard opens up countless possibilities for improvisation and allows you to navigate complex chord progressions effortlessly.
- **Seamless Chord Substitution:** Understanding arpeggios gives you the flexibility to substitute chords creatively and add fresh harmonic colors to your improvisations.

## Implementing the Master Arpeggio System

To integrate the master arpeggio system effectively into your jazz improvisation practice, follow these steps:

### Step 1: Learn the Basic Arpeggio Shapes

Start by familiarizing yourself with the basic arpeggio shapes for major, minor, dominant, and diminished chords. Practice playing them in different positions and inversions. Focus on accuracy and clarity of each note.

## Step 2: Expand Your Arpeggio Vocabulary

Once you have a solid grasp of the basic arpeggios, explore more advanced arpeggios like altered, suspended, and augmented. Expand your vocabulary to include different chord qualities and alterations.

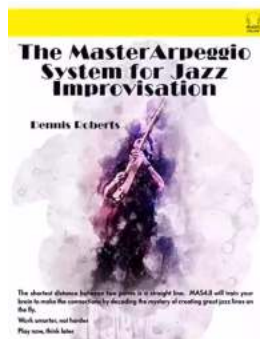
## Step 3: Connect Arpeggios with Scales

An important aspect of the master arpeggio system is connecting arpeggios with scales. This allows you to seamlessly transition between chord tones and scale tones while improvising. Practice linking arpeggios with compatible scales and experiment with different combinations.

## Step 4: Incorporate Arpeggios in Improvisation

Finally, apply the learned arpeggios in your improvisation. Start by improvising over simple chord progressions and gradually progress to more complex ones. Experiment with different rhythms, note durations, and dynamics to add expressiveness to your solos.

The master arpeggio system is a valuable tool for jazz improvisation. By investing time and effort into mastering arpeggios, you can significantly enhance your improvisational skills and develop a unique musical voice. Remember to practice consistently and apply the arpeggios creatively to make the most out of this powerful system.



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## AN INNOVATIVE NEW APPROACH

"Dennis Roberts' . . . approach follows a conceptual straight line that finds the shortest distance to musical fluency." - Award-winning jazz guitarist, Alex Goodman (from the Foreword)

"A clear and concise point of view that will be helpful to guitarists whether you're just starting out or an experienced improviser." - David Goodrich (Peter Mulvey, Chris Smither, Jeffrey Foucault, multi-instrumentalist, guitar instructor)

**A unique and non-traditional new method for learning to improvise modern, melodic jazz and fusion lines from scratch. Create your own lines!**

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In TABLATURE & NOTATION.

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"I'd also like to take the opportunity to congratulate your excellent method. It greatly helped me to develop my jazz improvisation further (I'm saying this after having played and studied the guitar for over two decades now...). So thanks a lot for sharing your approach!" — Werner Heiß (Austria)



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