

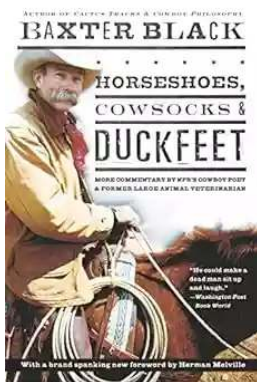
More Commentary By NPR Cowboy Poet Former Large Animal Veterinarian

Are you ready to dive into the fascinating world of a cowboy poet who also happens to be a former large animal veterinarian? Prepare yourself for an extraordinary journey as we explore the profound thoughts and engaging commentary of this unique NPR personality.

The Remarkable Journey

Our story begins with William "Bill" Anderson, born and raised in the heart of the American West. Growing up on a ranch, surrounded by majestic landscapes and an abundance of animals, Bill developed an immense love and respect for the land and its creatures at a young age.

After completing his veterinary studies, Bill worked tirelessly in his community, tending to the health and well-being of large farm animals. But his passion for poetry and storytelling always remained in the background, waiting for an opportune moment to shine.



Horseshoes, Cowsocks & Duckfeet: More Commentary by NPR's Cowboy Poet & Former Large Animal Veterinarian by Baxter Black(Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English
File size : 1798 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 290 pages



Following a chance encounter at a local poetry slam, Bill's incredible talent caught the attention of a National Public Radio producer, who recognized the unique combination of a cowboy poet and a large animal veterinarian. And thus, a new chapter began in Bill's life.

Riding the Airwaves

With his deep, gravelly voice and captivating storytelling abilities, Bill quickly became a beloved figure on NPR. Listeners from around the world tuned in to hear his profound commentary, ranging from reflections on the beauty of the open plains to thought-provoking observations on the intricate relationships between humans and animals.

Bill's expertise as a veterinarian often provides a unique perspective on various societal issues. He delves into the impacts of animal agriculture on the environment, the ethical considerations surrounding animal welfare, and the intricate bond between humans and their four-legged companions.

Visions of the West

When Bill recites his poetry, it's as though he transports his audience to a different time and place. His words paint vivid pictures of cowboys riding into the sunset, wild horses running free, and humble ranchers working the land with grit and determination.

Through his poetry, Bill tackles the universal themes of love, loss, and the pursuit of dreams. He masterfully weaves together words that resonate with both rural

and urban audiences, reminding us all of the timeless beauty and strength found in the vast American landscape.

Connecting with Nature

One of Bill's recurring themes is the importance of reconnecting with nature. He believes that in our fast-paced, modern world, we often forget the value of slowing down and appreciating the world around us.

Bill's unique background as a veterinarian and a poet gives him a profound understanding of the delicate balance between humans and nature. His commentary encourages listeners to explore the outdoors, embrace the tranquility of open spaces, and foster a deeper connection with the animals that share our planet.

The world of NPR has been forever transformed by the presence of Bill Anderson, the cowboy poet and former large animal veterinarian. Through his authentic and thought-provoking commentary, he reminds us of the importance of our connection to nature and the infinite beauty found within its embrace.

So, the next time you tune in to NPR, keep an ear out for the sultry voice of Bill Anderson, as he effortlessly combines his love for poetry and his knowledge of veterinary science to transport you to a world where cowboys still roam and the beauty of nature knows no bounds.

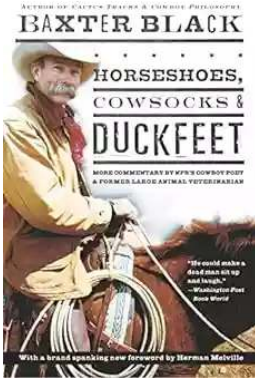
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Baxter Black is “good, but indescribably weird,” observes the Dallas Morning News. “The dean of cowboy bards, and the Art Buchwald of the Stetson-and-Levi’s crowd,” raves the Christian Science Monitor. “Mark Twain served up with a little Groucho Marx,” proclaims the Weekly Standard. But the author’s mother has the last word: “Baxter’s stories are just the right length.”

The world’s bestselling cowboy poet, author of Cactus Tracks & Cowboy Philosophy, and public radio’s favorite former large animal veterinarian, Baxter Black is back in the saddle with a hilarious new roundup of essays, commentaries, and campfire verse that speaks to the cowboy soul in us all.

Drawn in part from Baxter’s wildly popular NPR commentaries and syndicated columns, Horseshoes, Cowsocks & Duckfeet offers a generous helping of his tender yet irreverent, sage-as-sagebrush takes on everything from ranching, roping, Wrangler jeans, and rodeos to weddings and romance, the love of a good dog, dancing, parenting, cooking up trouble, and talking about the weather. If you haven’t ridden with Baxter before, find out what more than a million dedicated fans are laughing about inside and outside the corral. And with the help of the glossary at the back of the book, you’ll soon be conversing in fluent cowboy.

Illustrations by noted cowboy artists Bob Black, Don Gill, Dave Holl, and Charlie Marsh and a timely foreword by historic cowboy sympathizer Herman Melville will charm your chaps off.

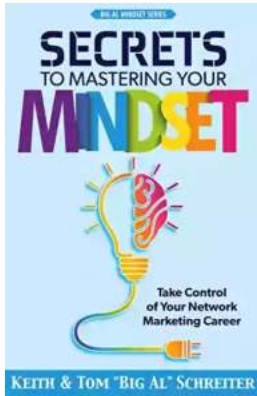
The world according to Baxter Black

“It is possible to drive from one end of the country to the other in your enclosed gas-powered cocoon and never smell air or touch dirt. However, on either side of the road, even in what appears to be desolate country, you can find homes, schools, roads, farms, and ranching communities thriving. And cowboys. Lots of ’em! The only thing is, friends, you just can’t see ’em from the road!” —From “The Cowboy Image”

“March is the castor oil of months. The collected drippings of winter’s oil change. The epic flush of the accumulated compaction of salted streets, sanded roads, gravelly snow, and frozen manure. It has its own ices. But what ices are they? I can tell you: fungicide, blindside, cyanide, vilified, terrified, stupefied, snide, hide, lied, cried, died, back you up against the wall and leave you flat and down, afoot and weak, and chapped and squinty-eyed ices.” —From “March Madness”

“I have lived a fairly long time. I have been places. I have seen bears mate, boats sink, and Gila monsters scurry. I have danced till I couldn’t stand up and stood up till I couldn’t dance. I’ve eaten bugs, broccoli, and things that crawl on the seafloor. I have seen as far back as Mayan temples, as far away as Betelgeuse, and as deep down as Tom Robbins. I have been on Johnny Carson, the cover of USA Today, and fed the snakes at the Dixie Chicken. I have held things in my hand that will be here a million years beyond my own existence. Yet, on that dance floor I felt a ripple in the universe, a time warp moment when the often

unspectacular human race threw its head back and howled at the moon.” —From
“Cajun Dance”



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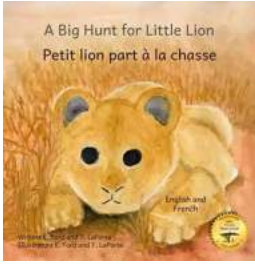
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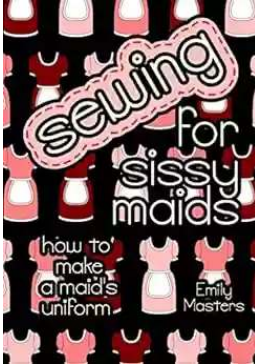
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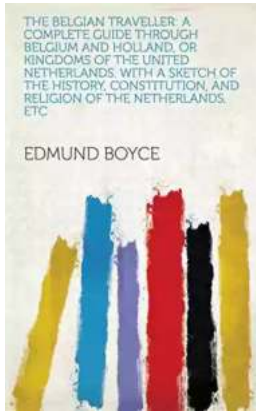
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