

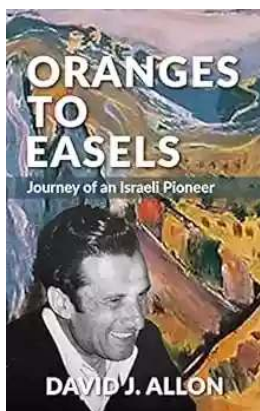
# From Oranges to Easels: The Remarkable Journey of an Israeli Pioneer

It is often said that life is a journey, and for one Israeli pioneer, that couldn't be more true. From humble beginnings in a land of orange groves to becoming a renowned artist, this individual's story is a testament to the power of determination and passion.

## The Early Years

Our story begins in the early 20th century, when Israel was still known as Palestine. At that time, the region was rich in orange orchards, which played a significant role in the local economy. Our protagonist, whose name is David Levi, grew up in one such orchard, where he spent his days surrounded by the sweet scent of citrus and the vibrant colors of the landscape.

As David grew older, he developed a deep love and appreciation for the natural world. He would spend hours observing the delicate beauty of flowers, the intricate patterns on the trees, and the ever-changing hues of the sky. It was during these moments that his artistic spark was ignited, and he knew that his destiny lay in the world of art.



## Oranges to Easels: Journey of an Israeli Pioneer

by Martin R. Howard(Kindle Edition)

★★★★☆ 4.9 out of 5

Language : English

File size : 6656 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 259 pages



## The Challenging Path

However, David's path to becoming an artist was not without its hurdles. As a young man in an agricultural community, pursuing a career in the arts was seen as unconventional and impractical. The societal pressure to conform and pursue a more stable livelihood posed a significant challenge for David.

Undeterred by the doubts and negativity around him, David made the bold decision to follow his passion. He left his village and embarked on a journey to the bustling city of Tel Aviv, where he hoped to find opportunities to nurture his artistic talent.

The city was a world away from the tranquil landscape of his childhood. Tall buildings, busy streets, and a vibrant art scene greeted David as he stepped off the train. It was a sensory overload, but he felt an instant connection to the energy and creativity surrounding him.

## A World of Colors

David enrolled in art school and immersed himself in rigorous training. His dedication and determination soon caught the attention of his professors, who recognized his natural talent and encouraged him to explore new artistic techniques.

One particular technique that captivated David was the use of bold, vibrant colors. Inspired by the sunsets he had witnessed in the orange groves of his youth, he began experimenting with vivid shades and broad brushstrokes.

His unique style quickly gained recognition, and his paintings started to garner attention from art enthusiasts and collectors. David's art showcased the beauty of his homeland, capturing the essence of the orange groves he had grown up in and the spirit of the people he had encountered on his journey.

## **A Journey of Legacy**

As David's reputation grew, he became not only an influential artist but also a mentor to aspiring Israeli painters. He established an art school of his own, where he nurtured young talents and passed on his knowledge and passion to the next generation of artists.

David's journey had come full circle. He had started in the orange groves, surrounded by the beauty of nature, and he had ended up inspiring others to capture that same beauty on canvas.

## **The Legacy Lives On**

Today, David Levi's legacy lives on in the works of countless Israeli artists who followed in his footsteps. His paintings are displayed in galleries and museums across the world, reminding viewers of the incredible journey that led him to become an Israeli pioneer in the world of art.

From oranges to easels, David Levi's story is a testament to the power of passion and perseverance. It serves as a reminder that no dream is too big or too unconventional if you have the courage to chase it.

### **Oranges to Easels: Journey of an Israeli Pioneer**

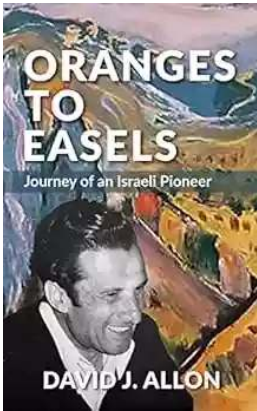
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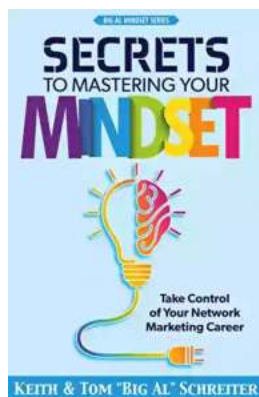
In October 1935, Mordecai Pickholz arrived by ship in Jaffa, Palestine. Twenty-one years old, fluent in five languages, he joined thousands of immigrants who help build the future Jewish State. He would never see his beloved parents again.

During the years before Israel gained its Independence in 1948, Mordecai worked in the orange groves around Yavne and founded a catering business focused on British Military Bases. But he led a double life. His energy was also devoted to four missions for the Jewish State. One in Tehran. One in Baghdad. In 1947 and 1948, he was sent to the United States on two covert missions to assist in the formation of the Jewish State.

In 1949 Mordecai started the Allon family with his American wife, Geraldine. He poured himself into establishing industry after industry in a land that was once just orange groves and military bases. In his 60s, Allon immersed himself in creative pursuit, becoming a colorist expressionist painter, and later exhibiting in Israel, Europe, and the United States.

Oranges to Easels is told by his son, who became a tenacious detective, and assembled a complex mosaic of sources, to understand the enigma of his own

father. There is pain, humor, and romance—a story of perseverance and faith, covering some of the significant turbulent times of the twentieth century.



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