

"Discover the Timeless Beauty: Collected Poems 1954-2004 Irving Feldman"

When it comes to poetry, few names can evoke such profound emotions as Irving Feldman. With his remarkable collection of poems spanning five decades, Collected Poems 1954-2004 takes readers on a mesmerizing journey through Feldman's masterful and thought-provoking works. Join us as we delve into the depths of his poetic brilliance, exploring the themes, emotions, and stories that have made Feldman a celebrated figure in the world of literature.

Unveiling the Life and Career of Irving Feldman

Born in New York City in 1928, Irving Feldman has been a prominent figure in American literature for over half a century. His passion for poetry started during his college years, where he honed his skills under the guidance of renowned poet Delmore Schwartz. Feldman's unique style soon emerged, combining meticulously crafted verse with a profound exploration of human experiences.

Over the years, Feldman has been the recipient of numerous accolades, including the prestigious National Book Critics Circle Award in 1997 for his collection, Leaping Clear. His poems have resonated deeply with readers, capturing the essence of love, loss, and the human condition. Collected Poems 1954-2004 offers a comprehensive overview of Feldman's poetic evolution, showcasing his growth and mastery in captivating verses.

Collected Poems, 1954-2004

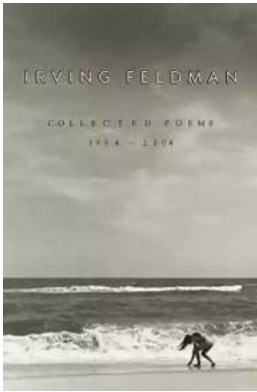
by Irving Feldman(Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 766 KB

Text-to-Speech: Enabled



Screen Reader : Supported

Print length : 464 pages



A Tapestry of Themes and Emotions

Collected Poems 1954-2004 is a vivid tapestry woven with a wide array of themes and emotions. From profound meditations on mortality and spirituality to poignant explorations of love and desire, Feldman's poems cover an extensive range of human experiences. Each piece in this collection is imbued with a deep sense of introspection, inviting readers to reflect on their own lives and the world around them.

One of the recurrent themes in Feldman's work is the passage of time. With exquisite delicacy, he captures the fragility of existence and the inevitability of change. Through his poetic prism, ordinary moments take on a new significance, reminding us of the transient nature of all things. In poems such as "Leda and the Swan" and "Bone," Feldman's words lay bare our collective mortality, urging us to confront the fleetingness of our own lives.

Another theme that permeates his poetry is the exploration of human relationships. Feldman's intricate portrayal of love, desire, and connection is a mainstay throughout his works. Whether he's delving into the intricacies of a romantic relationship or dissecting the complexities of familial bonds, his ability to

evoke emotions and draw readers into the depths of human connection is unparalleled.

Masterful Storytelling Through Poetic Verses

What sets Feldman apart from his contemporaries is his exceptional storytelling ability. In *Collected Poems 1954-2004*, he harnesses the power of language to create vivid narratives that transport readers into different worlds. From historical figures vividly brought to life to deeply personal accounts of love and loss, Feldman's poems are windows into the human experience.

One of the standout pieces in this collection is "Eva Braun," where Feldman offers a haunting portrayal of Adolf Hitler's mistress. Through carefully chosen words and evocative imagery, he humanizes a figure often seen only through the lens of infamy. Feldman's ability to immerse himself in historical events and reframe them through a deeply personal perspective is a testament to his storytelling prowess.

Furthermore, Feldman delves into deep existential questions, challenging readers to contemplate their own place in the universe. In "Kierkegaard's Dancer," he explores themes of faith, doubt, and the quest for meaning. By intertwining philosophy with artistry, Feldman creates an intellectual and emotional journey that compels readers to engage with profound questions about life's purpose.

An Essential Addition to Any Poetry Lover's Collection

Collected Poems 1954-2004 is a must-read for anyone with an appreciation for the power of words. Irving Feldman's ability to craft poetic verses that resonate deeply with readers is truly awe-inspiring. This collection allows us to witness the evolution of a poet, from his early exploration of themes to the refinement of his craftsmanship.

With its long-lasting impact and timeless beauty, *Collected Poems 1954-2004* transcends the boundaries of time and genre. Whether you are a long-time fan of Irving Feldman's work or new to the world of poetry, this collection is an essential addition to any literary enthusiast's collection.

So, lose yourself in the mesmerizing verses of Irving Feldman. Immerse yourself in his introspective explorations of life, love, and the human condition. Pick up a copy of *Collected Poems 1954-2004* today and embark on a poetic journey that will leave an indelible mark on your soul.



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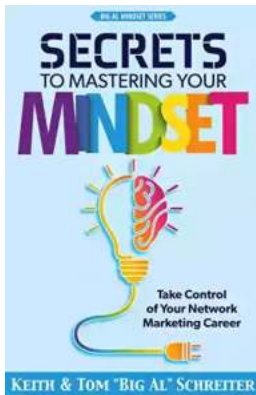


Irving Feldman is a master chronicler of our collective experience and an overlooked treasure of American poetry. Feldman's rich body of work exhibits his mastery of language from the biblical to the conversational, his Yiddish flair for the comic, his profound social insight and lucidity. He writes about everything from the Coney Island days of his childhood and his bohemian years in postwar New York to the art of Picasso and George Segal, from the Holocaust to its aftermath—in narrative and dramatic poems and personal lyrics that are by turns ardent, witty, biting, ecstatic, and heartbreaking.

Long a favorite among his fellow poets (John Hollander has called his work “amazing in its moral intensity”),Feldman has remained true to the soul’s deepest callings:

I have questioned myself aloud
at night in a voice I did not
recognize, hurried and
disobedient, hardly brighter.
What have I kept? Nothing.
Not bread or the bread-word.
What have I offered? Rebel
in the kingdom, my gift
has wanted a grace.

This glorious gathering of poems displays Feldman’s entire career in all its variety and passion, and confirms his place among the great poets of our time.



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