

20 Christmas Carols for Solo Trumpet: The Perfect Soundtrack to Your Festive Season!

It's that time of the year again - when the air is filled with joy, love, and the sweet sound of Christmas carols. Whether you're spending the holidays alone or surrounded by loved ones, there's nothing quite like the enchanting melodies of festive music to set the perfect mood. And if you're a solo trumpet player, we've got you covered with a compilation of 20 Christmas carols that will surely warm your heart and bring a smile to your face.

1. Jingle Bells

Let's start with a classic! Jingle Bells is a timeless carol that never fails to get everyone singing along. Its catchy tune and cheerful lyrics make it the perfect choice to kickstart your solo trumpet performance.

Jingle Bells

www.singing-bell.com



Musical score for Jingle Bells, featuring five staves of music with lyrics and chord markings (C, F, G, G7, C).

1 Dash-ing through the snow In a one horse o - pen sleigh O'er the fields we go —

4 Laugh-ing al the way Bells on both tails ring Ma-king spi - rits bright

7 What fun ist to laugh andsing a sleigh-ing song to-night Jin-gle bells jin-gle-bells jin-gle all the way

11 Oh, what fun it is to ride in a one horse o - pen sleigh — Jin - gle bells jin - gle bells

14 jin - gle all the way Oh, what fun it is to ride in a one horse o - pen sleigh



20 Christmas Carols For Solo Trumpet Book 1: Easy Christmas Sheet Music For Beginners

by Michael Shaw (Kindle Edition)

★★★★☆ 4 out of 5

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: Enabled



2. Silent Night

Known for its peaceful and soothing melody, Silent Night beautifully captures the essence of Christmas. As you play this beloved carol on your trumpet, you'll be able to create a serene ambiance that will transport your listeners to a place of tranquility.

Silent Night

For SSA* and Piano
Duration: ca. 3:30

Words by
JOSEPH MOHR
Music and Additional Lyrics by
KIRBY SHAW

Tenderly (♩ = 84)

Piano

mf

Pedal sim.

Soprano I **5** *mf* *uniz.*

Soprano II

Alto *mf*

Si - lent night, bo - ly night,

C/G G2 C/G D/G G2 D/F#

all is calm, all is bright.

Em G/A A7 Am7 C/D D7 D/C

* Available Separately: SATB (08720064)
and SSA (09143056)
hullebrand.com/choral

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3. O Holy Night

O Holy Night is undoubtedly one of the most powerful and emotional Christmas carols ever written. With its sweeping dynamics and soaring high notes, this piece allows you to showcase your trumpet skills while moving your audience with its profound message.

O Holy Night

1

Use after page 55.

French Words by Placide Cappeau
English Words by John S. Dwight
Music by Adolphe Adam
Arranged by Glenda Austin

Unhurried

mp legato

O ho - ly night the
stars are bright - ly shin - ing; it is the night of the
dear Sav - ior's birth. Long lay the
world in sin and er - ror pin - ing; till He ap -

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4. Deck the Halls

Deck the Halls exudes pure festive joy. Its lively and energetic melody is perfect for getting everyone into the Christmas spirit. So grab your trumpet and let the merry notes of this carol brighten up any room!

DECK THE HALLS

Arr. by PAUL TOSKY

E-7 F# G A Dsus D (A)D B-

G D/A E- A D D B-

G D/A G/A A D E-7 G/A F# B-7

D B-7 G A7 D B-

E-7 F# G/A A7(b9) Dsus D (B)D B-

5. Hark! The Herald Angels Sing

This majestic carol is a true masterpiece. Hark! The Herald Angels Sing combines heavenly harmonies with a powerful trumpet line that will leave your audience in awe. Get ready to deliver a performance that will be remembered for years to come.

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

Hark! the he - rald an - gels sing, "Glo - ry to the new-born King: peace on earth, and
Christ, by high - est heaven a - dored, Christ, the e - ver - las - ting Lord, late in time be
Hail the heaven born Prince of Peace! Hail the Sun of Right eous-ness! Light and life to

5
mer - cy mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, -
hold him come, off - spring of the Vir - gin's womb: veiled in flesh the Go - dhead see; -
all he brings, risen with heal - ing in his wings. Mild he lays his glo - ry by, -

10
join the tri - umph of the skies; with th'an ge - lic hosts pro - claim, "Christ is - born in
hail th'in - car - nate De - i - ty, - pleased with us in flesh to dwell, Je - sus, our Im
born that we no more may die, - born to raise us from the earth, born to - give us

15
Beth - le - hem!" Hark! the her - ald an - gels sing, "Glo - ry - to the new-born King."
ma - nu - el.
se cond birth.

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6. O Come, All Ye Faithful

O Come, All Ye Faithful is a beautiful carol that celebrates the joy of Christmas. With its uplifting melody and powerful lyrics, this piece gives you the opportunity to showcase your trumpet skills while spreading holiday cheer.

O COME ALL YE FAITHFUL

ARR. BY PAUL TOSKY

The musical score for "O Come All Ye Faithful" is presented in five systems. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the treble staff in each system. The first system is an introduction. The second system is marked with a circled 'A' and contains the first line of the melody. The third system contains the second line. The fourth system is marked with a circled 'B' and contains the third line. The fifth system contains the fourth line. The chord symbols are: G, C/D, B-, E7(b9), A-7, B7/D#, E-, D, D/C, B-7, G7/A, D, G, E-, A-, B7/D#, C, A7/C#, D, G, G, C/D.

7. It's Beginning to Look a Lot Like Christmas

This carol perfectly captures the excitement and anticipation that fills the air during the holiday season. As you play It's Beginning to Look a Lot Like Christmas on your trumpet, you'll be able to evoke feelings of nostalgia and create a festive atmosphere that will enchant your listeners.

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

MEREDITH WILLSON

Med. Swing

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The lyrics are: "IT'S BE - GIN - NING TO LOOK A - LOT LIKE CHRIST - MAS, EV - 'RY - WHERE YOU GO. TAKE A LOOK IN THE FIVE AND TEN, GLIS - TEN - ING ONCE A - GAIN, WITH CAN - DY CANES AND SIL - VER LANKS A - GLOW. IT'S BE - GIN - NING TO LOOK A LOT LIKE CHRIST - MAS, TOYS IN EV - 'RY STORE. BUT THE PRET TI - EST SIGHT TO SEE IS THE HOL - LY THAT WILL BE ON YOUR OWN FRONT DOOR. A PAIR OF HOP - A - LONG BOOTS AND A PIS - TOL THAT SHOOTS IS THE WISH OF BAR NEY AND BEN. DOLLS THAT WILL TALK AND WILL GO FOR A WALK IS THE HOPE OF SAN ICE AND SEN. AND MOM AND DAD CAN HARD - LY WAIT FOR SCHOOL TO START A - GAIN. IT'S BE HEART."

Chords and musical notation are provided for each staff, including triplets and a D.S. al Fine section.

8. Joy to the World

Joy to the World is a triumphant carol that celebrates the birth of Jesus Christ. Its powerful melody and uplifting lyrics make it a perfect choice for solo trumpet performances. Let your trumpet radiate the joy and hope of Christmas with this timeless piece.

JOY TO THE WORLD

Arr. by PAUL TOSKY

The image shows a musical score for the carol 'Joy to the World', arranged by Paul Trosky. The score is written in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system has a key signature change to E major (indicated by a sharp sign over the G) and includes chords E/G#A-, B7, E-, A7(b9), D-7, G7(b9), and C. The second system starts with a first ending bracket labeled 'A' and includes chords C, D-, E-, F, G, and C. The third system includes chords F, G7, C, C, and F. The fourth system includes chords G7, C, C, F, G7, C, and a second ending bracket labeled 'B'. The fifth system includes chords G7, E/G#A-, and B7.

9. We Wish You a Merry Christmas

This jolly carol is the perfect way to spread holiday cheer. As you play We Wish You a Merry Christmas on your trumpet, you'll be able to bring a smile to everyone's face and create a warm and joyful atmosphere that will make your performance unforgettable.

We wish you a merry Christmas

Merrily!
f

G *C* *A7* *D*
wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

B7 *Em* *Am* *D* *G*
wish you a mer-ry Christ-mas, And a hap-py new year! *p* Glad

G *B7* *A* *D*
ti-dings we bring, To you and your kin, *f* We

G *G* *Am* *D* *G*
wish you a mer-ry Christ-mas, And a hap-py new year!

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system is an instrumental introduction marked 'Merrily!' and 'f'. The second system contains the first line of lyrics: 'wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We'. The third system contains the second line: 'wish you a mer-ry Christ-mas, And a hap-py new year! p Glad'. The fourth system contains the third line: 'ti-dings we bring, To you and your kin, f We'. The fifth system contains the final line: 'wish you a mer-ry Christ-mas, And a hap-py new year!'. Chord symbols are placed above the notes in the right hand of each system.

10. O Christmas Tree

O Christmas Tree is a heartwarming carol that celebrates the beauty of the holiday season. Its graceful melody and gentle tempo create a peaceful ambiance that will captivate your audience. Add your trumpet's magic to this timeless carol and watch the joy unfold.

O Christmas Tree

(Intermediate Piano)

Arranged by Andriy Makarevych

The image displays a piano score for the piece 'O Christmas Tree'. The score is written in 3/4 time and B-flat major. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef with fingerings 1, 4, 3, 2, 3, 4, 3, 2, 3, 2, 3, 4, 1, 3, 2 and a bass line with chords and fingerings 1/3/5, 2/4, 1/3/5. The second system (measures 5-8) has a treble melody with fingerings 5, 3, 3, 3, 3, 3, 3, 3 and a bass line with chords and fingerings 1/2/4, 1/3/5, 1/2/4, 1/2, 2/3/5, 1/3. The third system (measures 9-12) continues the melody with fingerings 9, 1, 4, 3, 2, 3, 1, 4, 3, 2, 3, 1 and a bass line with chords and fingerings 1/3/5, 1/2/4, 1/3/5, 1/2/4. The fourth system (measures 13-16) concludes the piece with a treble melody and a bass line with chords and fingerings 1/3/5, 1/3/5, 2/4.

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11. The First Noel

The First Noel tells the story of the birth of Jesus and the joyous news that came with it. As you play this heartfelt carol on your trumpet, you'll be able to convey the beauty and simplicity of that magical night to your listeners, filling their hearts with love and warmth.

Lead Sheet
(SAT)

www.praisecharts.com Worship Band Series **Plus**

Key: C

The First Noel

(as recorded on the PraiseCharts album "PraiseCarols: Christmas Carols for Contemporary Worship")

Traditional English Carol
Arr. by Dan Galbraith

Med. pop groove ♩ = 90

1. The first No - el the
(2.) look - ed up and
an - gels did say was to cer - tain poor shep - herds in fields as they
saw a star shin - ing in the east be - yond them
lay far - in fields to where they lay keep - ing their sheep on a
far; And to the earth it gave great light, and
cold win - ter's night that was so and deep. No -
so it con - tin - ued both day and night.
el, No - el, No - el, No - ell Born is the King of
is - ra - ell 2. They - ell No - ell

praisecharts

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12. Rudolph the Red-Nosed Reindeer

Rudolph the Red-Nosed Reindeer is a beloved carol that has become a staple of Christmas celebrations. Its catchy tune and playful lyrics make it an instant crowd-pleaser. So get ready to spread holiday joy and make Rudolph proud with your trumpet skills!

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARCUS

FREELY EVEN 8THS

1 F Em Dm C F Em
 YOU KNOW DASH-ER AND DANC-ER AND PRANC-ER AND VOX-EN, COM-ET AND CUP-ID AND

5 Dm C Am D7 G7
 DON-NEE AND BLITZ-EN, BUT DO YOU RE - CALL THE MOST FAM-OUS REIN-DEER OF ALL?

MED. SHUFFLE

10 C G7
 RU-DOLPH THE RED-NOSED REIN-DEER HAD A VER - Y SHIN-EY NOSE, AND IF YOU EV - ER
 ALL OF THE OTH - ER REIN-DEER USED TO LAUGH AND CALL HIM NAMES, THEY NEV-ER LET POOR

15 1. C 2. C C7
 SAW IT, YOU WOULD EV-EN SAY IT GLOWS, JOIN IN AN - Y REIN-DEER GAMES,
 RU-DOLPH

20 F Em A7 Dm G7 C G G#7
 THEN ONE FOG-GY CHRIST-MAS EVE... SAN-TA CAME TO SAY, "RU-DOLPH, WITH YOUR NOSE SO BRIGHT,

26 Am D7 G7 C
 WON'T YOU GUIDE MY SLEIGH TO NIGHT?" THE HOW THE REIN-DEER LOVED HIM AS THEY SHOUT-ED OUT WITH

31 G7 C
 GLEE, "RU-DOLPH THE RED-NOSED REIN-DEER, YOU'LL GO DOWN IN HIS - TO - EYE!"

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13. O Little Town of Bethlehem

O Little Town of Bethlehem paints a beautiful picture of the humble birthplace of Jesus. With its gentle melody and heartfelt lyrics, this carol is a perfect choice for solo trumpet performances. Let your trumpet transport your listeners to the peaceful streets of Bethlehem on that holy night.

O Little Town Of Bethlehem

Phillips Brooks

Lewis H. Redner

O lit - tle town of Beth - le - hem, how still we see thee
For Christ is born of Ma - ry, and ga - thered all a -
How si - lent - ly, how si - lent - ly the won - drous gift is
O ho - ly Child of Beth le - hem, des - cend to us, we

lie! A - bove thy deep and dream-less sleep the si - lent stars go
bove, while mor - tals sleep, the an - gels keep their watch of won - dering
given! So God im - parts to hu - man hearts the bles - sings of his
pray; cast out our sin, and en - ter in; be born in us to -

by. Yet in thy dark streets shin - eth the e - ver - las - ting Light; the
love, O mor - ning stars, to - ge - ther pro - claim the ho - ly birth, and
heaven. No ear may hear his co - ming, but in this world of sin, where
day. We hear the Christ - mas an - gels the great glad ti - dings tell; O

hopes and fears of all the years are met in thee to - night.
prai - ses sing to God the King, and peace to all on earth.
meek souls will re - ceive him still, the dear Christ en - ters in.
come to us, a - bide with us, our Lord Em - ma - nu - el.

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14. Away in a Manger

Away in a Manger is a tender and gentle lullaby that tells the story of the birth of Jesus. As you play this carol on your trumpet, you'll be able to create a magical and serene atmosphere, soothing the hearts of your listeners and reminding them of the true meaning of Christmas.

Away In A Manger

James Murray



A - way in a man - ger, no crib for His bed, the
The cat - tle are low - ing, the ba - by a - wakes, but
Be - near me, Lord Je - sus, I ask Thee to say close
lit - tle Lord Je - sus laid down His sweet head. The
lit - tle Lord Je - sus, no cry - ing He makes. I Bless
by me for - ev - er, and love me, I pray; Bless
stars in the sky — looked down where He lay, the
love Thee, Lord Je - sus, look down from the sky, and
all the dear chil - dren in Thy ten - der care, and
lit - tle Lord Je - sus a - sleep on the hay.
stay by my cra - dle till morn - ing is nigh.
fit us for heav - en to live with Thee there.

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15. Carol of the Bells

This captivating carol is known for its hauntingly beautiful melody. Carol of the Bells will take your trumpet skills to new heights as you navigate through its intricate rhythms and enchanting harmonies. Get ready to mesmerize your audience with this timeless piece.

Carol of the Bells

Mykola Dmytrovich Leontovych 1877 - 1921

Piano

Hark! how the bells, Sweet sil-ver bells, All seem to say,

This system shows the first three measures of the piano accompaniment. The right hand features a melodic line with triplet markings (3, 2, 3, 1) above the notes. The left hand provides a harmonic accompaniment with notes G, B, and B. Fingerings are indicated as 3, 1 in the first measure, 4, 1 in the second, and 5, 1 in the third.

Pno.

"Throw cares a-way" Christ-mas is here, Bring-ing good cheer,

This system shows measures 4 through 6. The right hand continues the melodic line with triplet markings. The left hand accompaniment consists of notes G, B, and B. Fingerings are 5, 1 for measure 4, 3, 1 for measure 5, and 4, 1 for measure 6.

Pno.

To young and old, Meek and the bold, Ding, dong, ding, dong,

This system shows measures 7 through 9. The right hand continues the melodic line with triplet markings. The left hand accompaniment consists of notes G, B, and B. Fingerings are 5, 1 for measure 7, 3, 1 for measure 8, and 3, 1 for measure 9.

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16. God Rest Ye Merry, Gentlemen

God Rest Ye Merry, Gentlemen is a powerful and uplifting carol that spreads the message of hope and joy. With its lively tempo and dynamic trumpet line, this piece will allow you to showcase your skills and evoke the spirit of Christmas in the hearts of your listeners.

God Rest Ye Merry Gentlemen

Em C

God rest ye mer - ry, gen - tle - men, let no - thing you dis -
 From God out Hea - v'nly Fa - ther a bles - sed An - gel
 "Fear not then," said the An - gel, "Let no - thing you a -
 Now to the Lord sing pra - ises, all you with - in this

4 B⁷ Em

may, Re - mem - ber, Christ our Sa - vior was
 came, And un - to cer - tain Shep - herds brought
 fright, This day is born a Sa - vior a
 place, And with true love and bro - ther - hood each

7 C B⁷ Am

born on Christ - mas day. To save us all from
 ti - dings of the same: How that in Beth - le -
 bles - sed ho - ly sight, To free all those who
 o - ther now em - brace; This Ho - ly Child of

10 G B⁷ Em D⁷

Sa - tan's pow'r when we were gone a - stray, O____
 hem was born the Son of God by Name,
 trust in Him from Sa - tan's pow'r and might."
 Christ - mas shall fill our hearts with grace:

13 G B⁷ Em D⁷

ti - dings of com - fort and joy, Com - fort and joy O____

17 G B⁷ Em

ti - dings of com - fort and joy.

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17. Frosty the Snowman

Frosty the Snowman is a fun and playful carol that captures the imagination of both children and adults. Its catchy tune and cheerful lyrics will have everyone singing and dancing along. So grab your trumpet and join Frosty on an adventure filled with laughter and joy!

FROSTY THE SNOWMAN

WALTER ROLLINS
STEVE NELSON

MEDIUM

FROSTY THE SNOWMAN WAS A JOLLY, HAPPY SOUL, WITH A CORN-COB PIPE AND A BUT-TON NOSE AND TWO EYES MADE OUT OF COAL, SAID, "LET'S RUN AND WE'LL HAVE SOME FUN NOW BEFORE I MELT AWAY."

FROSTY THE SNOWMAN IS A FAR-Y TALE, THEY SAY: HE WAS DOWN TO THE VIL-LAGE, WITH A BROOM-STICK IN HIS HAND, RUN-NING MADE OF SNOW, BUT THE CHILDREN KNOW HOW HE CAME TO LIFE ONE DAY, THERE HE HERE AND THERE ALL A-ROUND THE SQUARE, SAY-IN, "CATCH ME IF YOU CAN!" HE MUST HAVE BEEN SOME MA-GIC IN THAT OLD SLEIGH THAT THEY FOUND, FOR LED THEM DOWN THE STREETS OF TOWN RIGHT TO THE TRAFFIC COR AND HE WHEN THEY PLACED IT ON HIS HEAD, HE BE-GAN TO DANCE A-ROUND, OH, FOR ON-LY PAUSED A MO-MENT WHEN HE HEARD HIM HOL-LEH, "STOP!" FOR FROSTY THE SNOWMAN WAS A-LIVE AS HE COULD BE, AND THE FROSTY THE SNOWMAN HAD TO HUR-RY ON HIS WAY, BUT HE

18. Angels We Have Heard on High

This heavenly carol is a true masterpiece that celebrates the birth of Jesus. Angels We Have Heard on High is known for its glorious chorus and breathtaking harmonies. With your trumpet, you'll be able to recreate the angelic sounds that first announced the arrival of the Savior.

Angels We Have Heard on High

I - 8, 4, 2 Ensemble
 II - 8, 4 Ensemble
 Ped. - 16, 8, II. to Ped.

GLORIA
 Traditional French Carol
 Setting by LARRY SHACKLEY

Briskly (♩ = 126)

The musical score is written for piano and is divided into three systems. The first system is marked 'I. mf' and features a rapid sixteenth-note melody in the right hand and a simple bass line in the left hand. The second system continues the melody and includes a fermata over the final note. The third system is marked 'II.' and features a more complex, rhythmic melody in the right hand with chords, while the left hand continues with a simple bass line.

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19. O Holy Night (Cantique de Noël)

O Holy Night (Cantique de Noël) is a timeless carol that perfectly captures the reverence and awe of the Christmas story. Its soaring melody and emotional lyrics will tug at the heartstrings of your listeners, enveloping them in a sense of wonder and love.

Violin

O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Majestically and freely (♩=63)

The sheet music for 'O Holy Night' is written for violin in G major (one sharp) and 12/8 time. The tempo is 'Majestically and freely' with a quarter note equal to 63 beats per minute. The score consists of 27 measures. The first measure is a whole rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece features several ornaments, including mordents and grace notes. A first ending bracket covers measures 23-26, and a second ending bracket covers measures 27-28. The piece concludes with a 'rit.' (ritardando) marking over the final notes.

20. Santa Claus Is Coming to Town

Let's end our list with a cheerful carol that brings excitement and anticipation to the holiday season. Santa Claus Is Coming to Town is a jolly tune that will have everyone singing and dancing. Grab your trumpet, spread holiday cheer, and welcome Santa with open arms!

SANTA CLAUS IS COMING TO TOWN

J. FRED COOTS/HAVEN GILLESPIE

Med Swing

YOU'D BET-TER WATCH OUT, YOU'D BET-TER NOT CRY, BET-TER NOT POUT, I'M
MAK-ING A LIST AND CHECK-ING IT TWICE, GON-NA FIND OUT WHO'S

5 TEL-LING YOU WHY: SAN - TA CLAUS IS COM - ING TO TOWN.
NAUGH-TY AND NICE.

9 He's HE SEES YOU WHEN YOU'RE

13 SLEEP - ING, HE KNOWS WHEN YOU'RE A - WARE. HE KNOWS IF YOU'VE BEEN

17 GOOD OR BAD, SO BE GOOD FOR GOOD-NESS SAKE. OH, YOU'D BET-TER WATCH OUT, YOU'D

21 BET-TER NOT CRY, BET-TER NOT POUT, I'M TEL-LING YOU WHY: SAN - TA CLAUS IS

25 COM - ING TO TOWN!

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So, there you have it - a wonderful collection of 20 Christmas carols for solo trumpet that will make your festive season even more magical. From classic tunes to heartwarming melodies, these carols have the power to create an enchanting atmosphere wherever you go. So grab your trumpet, spread the joy, and let your music be the soundtrack to everyone's holiday celebrations!



20 Christmas Carols For Solo Trumpet Book 1: Easy Christmas Sheet Music For Beginners

by Michael Shaw (Kindle Edition)

★★★★☆ 4 out of 5

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20 Christmas Carols For Solo Trumpet (Digital Sheet Music)

This Christmas book contains 20 popular carols arranged for solo Trumpet

Contents:

1. I Saw Three Ships
2. Auld Lang Syne
3. Away In A Manger
4. O Come All Ye Faithful
5. Deck The Halls
6. Ding Dong Merrily on High
7. The First Noel
8. God Rest Ye, Merry Gentlemen
9. Hark The Herald Angels Sing

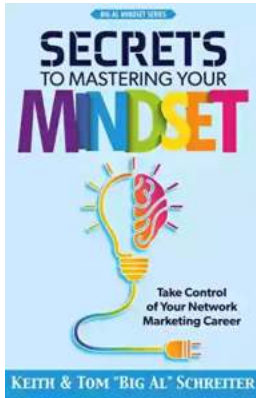
10. The Holly And The Ivy
11. Jingle Bells
12. Joy to the World
13. Good King Wenceslas
14. O Christmas Tree
15. Once in Royal David's City
16. While Shepherds Watched Their Flocks
17. Silent Night
18. We Three Kings
19. What Child is This?
20. We Wish You A Merry Christmas

You can also play together in a duet or ensemble with other instruments with a book for that instrument. To get a book for your instrument choose from the 20 Christmas Carols series. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Instruments in this series include Tenor Saxophone, Trombone, Cornet, Oboe, Flute, Tuba, English Horn, Clarinet and French Horn. Please check out my author page to view these books.

Teachers & Students

Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

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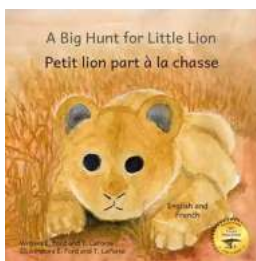
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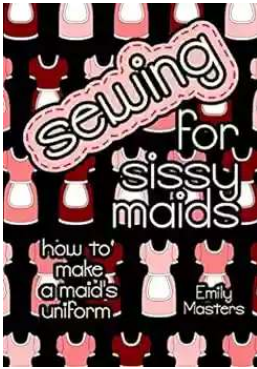
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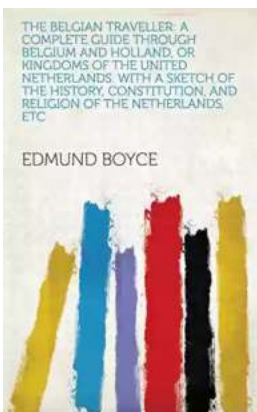
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